

2013 Annual Programme
Culture for All III: 11 – 2013 / 4

1 IDENTIFICATION

Project Title	Culture for All III
CRIS Decision number	2013/ 024-216
Project no.	11
MIPD Sector Code	7. Social Development
ELARG Statistical code	01.26
DAC Sector code	16061
Total cost (VAT excluded)¹	€ 1.0 million
EU contribution	€ 1.0 million
Management mode	Centralised
EU Delegation in charge	EU Office in Kosovo*
Implementation management	EU Office in Kosovo
Implementing modality	One Service Contract
Project implementation type	C01
Zone benefiting from the action(s)	Kosovo

2 RATIONALE

2.1 PROJECT CONTEXT: ISSUES TO BE TACKLED AND NEEDS ADDRESSED

Youth is the strength of Kosovo and represents an untapped potential which should continuously be built on. Not many leisure opportunities exist for children in Kosovo that

¹ The total project cost should be net of VAT and/or of other taxes. Should this not be the case, clearly indicate the amount of VAT and the reasons why it is considered eligible.

* This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo declaration of independence.

foster confidence building among young generations in Kosovo and provide a safe space for all children to enjoy recreational and educational activities. A safe and friendly environment for children from different cultural and socio-economic backgrounds to learn and play is an important tool for economic and social development and reconciliation. In this context, the EU has been funding (under IPA 2008 and 2011) large scale children activities which also provided opportunities to learn about important issues, such as environment protection and recycling.

The development of the cultural management sector has so far been neglected both by the government and by donors. Cultural initiatives are not very numerous, mostly because they lack predictable funding. The potential of this field as an excellent vector of economic and social development as well as of reconciliation - as already proven in many other post-conflict areas – has therefore not been fully exploited.

Both cultural and extra-curricular youth activities are areas which frequently lack funding. Moreover, Kosovo can currently not participate in the EU programme on culture and can only partially partake in the Youth-in-Action programme. The projects "Culture for All" (IPA 2009) and "Culture for All II" (IPA 2011) have been aiming at increasing awareness about accessibility and opportunities under such EU Programmes, and will continue to do so.

This project aims to support youth and culture as vectors for development and reconciliation. It will contribute to the respect of cultural rights of all communities in Kosovo, strengthen the capacity and sustainability of civil society as well as the private sector working in the field of Culture and provide opportunities for children to increase their knowledge and multi-cultural awareness.

2.2 LINK WITH MIPD AND SECTOR STRATEGIES

The Law on Youth Empowerment and Participation was endorsed in 2009. This law defines the basic responsibilities for strengthening the youth sector in Kosovo and for supporting the participation of youth in decision-making. It also outlines the responsibilities of the central and the local institutions towards young people and youth organizations.

Subsequently, MCYS, with support from UNICEF, developed the Kosovo Youth Strategy and Action Plan 2010-2012, which elaborates in detail on six subject areas that affect the lives of young people: youth participation, education, employment, health, human security and culture, sports and leisure time activities. This project contributes directly to the realization of this Action Plan.

The MIPD 2011-2013 makes reference to the Commission Communication "Kosovo – Fulfilling its European Perspective" which proposes to examine the opportunity for Kosovo to participate in EU programmes on Culture and Europe for Citizens, and to associate it with EU initiatives in areas such as employment, enterprise, education and youth.

The second priority for IPA support covered by MIPD 2011-2013 among others identifies the need for creation of an attractive environment to stimulate growth and jobs, to ensure that Kosovo's socio-economic developments continues. This priority is to be aligned with the European strategy for smart, sustainable and inclusive growth (Europe 2020).

The project can therefore be understood as preparing the ground work for Kosovo's eventual participation in EU programmes on culture and youth and support to socioeconomic development.

2.3 LINK WITH ACCESSION PARTNERSHIP (AP) / EUROPEAN PARTNERSHIP (EP) / STABILISATION AND ASSOCIATION AGREEMENT (SAA) / ANNUAL PROGRESS REPORT

The EC Progress Report 2011 states that "overall, there has been limited progress on cultural rights. Kosovo has improved coordination and brought new structures into operation. Implementation of the legislative framework remains weak."

The EC Progress Report 2011 states that "Protection of children's rights has improved with the implementation of the juvenile justice code and its monitoring process. In March, the annual report on children's rights was published. The Council for Child Protection and Justice for Children was established. It needs to focus on implementing the strategy and action plan for children's rights for 2009-2013. Kosovo opened learning centres in a handful of municipalities to fight against drop-out among the Roma, Ashkali and Egyptians. These efforts need to continue."

2.4 PROBLEM ANALYSIS

Problems/Current Situation

In Kosovo, culture is not considered a priority sector and there only a limited number of donors/initiatives can be found supporting the cultural sector in Kosovo. Predictable funding is lacking from both government and donor side, since culture is frequently one of the first areas which suffer following economic austerity and budget cuts. This actually means that the potential of this field as excellent vector of economic and social development as well as of reconciliation – as already proven in many international post-conflict areas – has not been fully exploited until now. The cultural and creative sectors have a great potential to boost jobs and growth. Effective collaboration with the Ministry of Culture, Youth and Sports and other donors in this field has led to successful creative products and cultural events held throughout Kosovo.

Moreover, about half of Kosovo's children are poor. Poverty touches every aspect of their lives, limiting their possibilities for good education and fun activities. While the pro-active playing and learning of children, especially the younger ones, is so crucial to their future development into productive members of the society, urban development and heavy curriculum in primary schools leave little room for children in Kosovo to learn through play. The decreasing support of international organizations for youth-related projects and the low capacity of youth NGOs in Kosovo have left many organizations that deal with children and child's rights unfunded or without clear missions, thereby contributing to a very limited availability of extra-curricular activities.

Ever since 2010, IPA-funded projects have been organising an annual Kids Festival which aimed to teach children costume-making, recycling, planting, and other educative and fun activities, and offered performances by international artists. Theatre performances and film screenings were also organised throughout Kosovo, as well as Kosovo-wide essay and environment competitions. All Festivals were crowned with a parade taking place in the centre of Pristina, attended by hundreds of children, parents, performers and other visitors.

In 2012 the project is delivering its third edition. Once again children came from all over Kosovo to attend workshops where the children engaged in simple, educative fun activities.

This year the Parade in Pristina was complemented by a second parade in Graçanicë/Gračanica on Friday 1st June, International Children's Day. This year again there will be theatre performances, film screenings and travelling workshops throughout Kosovo. There will also be an Environmental Competition and a Theatre Play competition.

Youth is the strength of Kosovo and represents an untapped potential which should continuously be built on. Not many leisure opportunities exist for kids in Kosovo that are fostering confidence building among young generations in Kosovo or providing a safe space for all children to enjoy recreational and educational activities. This is why the organisation of future editions of the Kids Festival should be ensured.

Response

The project will address the problems identified by raising awareness and understanding of the importance of culture and play, by enhancing the links between culture and socio-economic development in reconciliation efforts, and by boosting employment.

Building on the achievements of the previous projects Culture for All and Culture for All II, this project will provide support to cultural operators (public and private) and to new and existing cultural events organised in the main cities in Kosovo. It will provide local artists, cultural operators and media the opportunity to experience and practice and offer maximized visibility for culture in general and its socio-economic development potential in particular.

The project also will further strengthen the capacities of central and local institutions, civil society and the cultural industry to ensure the inclusion of Kosovo in the European cultural network and/or initiatives. In combination with the TAIEX instrument, the Ministry of Culture, Youth and Sports (MCYS) will be supported in its efforts to develop the Creative/Cultural Industry National Strategy as an asset for Kosovo's economy and competitiveness.

The project will focus on innovative activities with great impact, activities that contribute to the sustainable development of artistic and managerial capacities; and activities that will further foster development of culture and respect for minority cultural rights to ensure participation of all communities in social life.

Moreover, building on the successful experiences of Play for All and Play for All II (projects funded under IPA 2009 and 2011), the project aims to continue to provide a safe and friendly environment for children to learn and play, as well as give access to cultural and child-friendly activities that are essential for child development. In this context, the project will organise two further editions of a large scale children's festival where they, together with their parents, can enjoy themselves, but also learn about important issues, such as environmental protection and recycling, integration with children from different communities and disadvantaged groups. Culture is a vector for social development and upgrading, but also a vector for reconciliation and barrier lifting among people, especially youth. The spirit of the Kids Festival comprises all these elements and reaches out to children of different ages and interests.

This project will not only contribute to the respect of cultural rights and children's rights of all communities in Kosovo – as one clear political priority – but will also strengthen the capacity and sustainability of the civil society sector as well as of the private sector working in the field of Culture.

Stakeholders

Key stakeholders in this project include the Ministry of Culture, Youth and Sports (MCYS), cultural actors and operators, and civil society organisations.

The MCYS is comprised of the Department of Culture, Department of Youth, the Department of Sports, and Department for European Integration.

The Department of Culture comprises of three divisions: division for cultural promotion, division for performing and visual arts and division of cultural heritage. The Division for cultural promotion includes four sectors: cultural promotion, minorities and cultural diversity, libraries and non-formal education. The Division for performing and visual arts includes four sectors: music, film, theatre and visual arts. The capacities of the newly established divisions are relatively limited and have almost no operational budget.

The Department of Youth is responsible for youth empowerment and creating a supportive environment for social development, creating opportunities for promotion, development and participation of youth as well as an active social life, to enable the development of life skills and social values, while respecting individual characteristics in young people.

The project will also strengthen the capacity and sustainability of the civil society organisations and private companies working in the field of Culture.

The project will involve numerous civil society organisations such as cultural actors and operators which are frequently registered as Non-Governmental Organisations. It will further target and benefit civil society organisations that work in the area of child rights, including organisations that work in education, protection of children with disabilities, promotion of social services, and fight against discrimination. This target group will be encouraged and supported to participate actively in the cultural and play activities through activities of their organisations that will increase the awareness of children, parents and institutions regarding children rights and other issues.

2.5 LINKED ACTIVITIES AND DONOR COORDINATION

This project is a continuation of the previous successful projects Culture for All and Play for All. All previous projects have been implemented with the support and cooperation of the Ministry of Culture, Youth and Sports, which has also co-financed a number of activities implemented under the project Culture for All. Moreover, the previous projects have been very successful in reaching out to the municipal level and involving municipalities in the implementation of activities (i.e. through participation of Cultural Municipal officers in training activities, organisation of travel festivals in municipalities, a kids parade in Graçanicë/Gračanica, etc.) This official endorsement of the festival also significantly increases the chances for sustainability of the project in the future.

This project, in addition to fostering EU cultural values, also directly contributes to supporting Kosovo authorities in implementing the obligations stemming from the constitution of Kosovo which foresees that Kosovo shall create appropriate conditions enabling Communities, and their members to preserve, protect and develop their identities. The government shall in particular support cultural initiatives from minority communities, including through financial assistance.

EU Member States and other donors have complemented the implementation of some of the project activities during the previous phases, by providing funding to different festivals such as Jazz Festival, Skena Up, Dokufest etc, held in Kosovo Several Embassies, France, Germany, Netherlands and Italy in particular, have been supporting local initiatives and implementing their own cultural programmes . Most of the events and activities take place in Pristina and other major cities.

The private sector will be increasingly invited to support the cultural and play activities financially, with the aim of increasing the chances for future sustainability.

2.6 Lessons learned

During Culture for All I, many ad-hoc requests were received to support cultural initiatives that were not initially included in the project due to the limited budget. This constituted a challenge for the transparent selection and equal contribution to the different initiatives. If initiatives were supported one year, this created the expectation (and sometimes political pressure) to support this initiative again the next year, which – combined with the obvious funding ceiling – made it difficult for new initiatives to receive support. This shortcoming is already being addressed in Culture for All II, where a more strategic and transparent selection and equal opportunities for the different initiatives were envisaged by foreseeing regular publications of "Calls for applications".

The experience of the previous projects has shown that inter and/or intra-community cultural events are in particular need of financial support.

As regards the play activities, lessons learnt from previous kids festival editions include the need for more diversified workshops for different age groups, including scientific/science elements, the option to exploit the RDA network for contacts around Kosovo, and to make the festival activities less Pristina-focused and foresee parades in several towns in Kosovo.

3 DESCRIPTION

3.1 OVERALL OBJECTIVE OF THE PROJECT

The overall objective of the project is to contribute to the cultural and socio-economic development of Kosovo by strengthening the development of the cultural sector in Kosovo through the promotion of cultural activities for all communities, and by promoting inclusive educational and recreational activities through increased interaction between children from different communities and backgrounds.

3.2 SPECIFIC OBJECTIVE(S) OF THE PROJECT

- To enhance the development of the cultural sector by providing assistance to public and private cultural operators which are expected to contribute to the overall economic and social development in Kosovo.
- To strengthen the cultural sector as a vector of creativity and social innovation, enhance cultural diversity and inter-cultural dialogue in Kosovo and to develop the cultural industry as an asset for Kosovo's economy and competitiveness.
- To increase inclusive educational and recreational activities in Kosovo, fostering interaction between children from different communities and backgrounds.

3.3 RESULTS

Result 1: Enhanced cultural diversity and inter-cultural dialogue in Kosovo

Result 2: Kosovo's international cultural profile promoted

Result 3: Cultural sector in Kosovo strengthened through the development of creativity & social innovation

Result 4: The cultural industry has been developed as an asset for Kosovo's economy and competitiveness

Result 5: 2 further editions of the Kids Festival in Kosovo have been successfully organised (in 2013 and 2014)

Result 6: Increased awareness of all stakeholders of the needs of culture and youth in Kosovo

3.4 MAIN ACTIVITIES

Activities to achieve Results 1,2,3 and 4:

1. Financial and/or technical support to cultural operators (public and private) and existing cultural events organised in the main cities in Kosovo
2. Promotion of inter-community and/or intra-community cultural exchanges (through implementation of tailor-made projects).
3. Capacity-building and awareness raising on the opportunities arising from the Community programme 'Culture Programme 2007-2013' and its successor programme.
4. Technical assistance to the Ministry of Culture, Youth and Sports as deemed necessary.

Activities to achieve Results 5 and 6:

5. Touring activities

Some of the activities will continue to take place throughout Kosovo: travelling theatre and cinema, as well as travelling workshops for example in order to ensure activities benefit children from all over Kosovo.

6. School competitions

This component will build on the previous competitions organised under the first two editions of Play for All and continue to foster individual skills but also group activities: for the latter, there will especially be a theatre competition inviting pupils from all schools to compete with performances on stage.

7. Festival weeks in different locations in Kosovo

In spring before the end of the school year, thousands of children in Kosovo will have the opportunity to gather in a town in Kosovo to attend festivities of the most visible part of the Kids Festival, with performances and thematic workshops organized with local and international artists.

The inclusive dimension of the Kids Festival is to be translated into each of the components, favouring activities ensuring interaction between children from all regions of Kosovo and from all backgrounds (especially vulnerable groups, including children from different communities and socio-economic backgrounds, children with disabilities).

3.5 ASSESSMENT OF PROJECT IMPACT, CATALYTIC EFFECT AND CROSS BORDER IMPACT (WHERE APPLICABLE)

- Promotion of cross-border/regional cultural activities and exchange, including networking activities and support to mobility of cultural actors in and out of Kosovo, through study visits to EU Member States or IPA countries to enable artists and journalists from Kosovo to participate in European and/or regional cultural events, and the organisation of cross border events for cultural actors from Kosovo and neighbouring countries.
- Enhancement of the international cultural profile of Kosovo
- Enhancement of inter-cultural dialogue and understanding
- Support to public art products will have immediate impact on public awareness regarding culture, arts and environment
- Strengthening the capacity and sustainability of the civil society sector as well as of the private sector working in the field of Culture
- Increase of children's knowledge and multi-cultural awareness through youth-friendly activities in a safe and entertaining environment which is essential for child development
- Enhancement and promotion of cultural rights and children's rights of all communities in Kosovo

3.6 SUSTAINABILITY

The key factor that will promote sustainability will be a focus on strengthening ownership of the issues by the relevant ministries and other local actors. This increased interest and involvement of the relevant stakeholders has already been demonstrated by an enhanced attention to the preparation of Culture for All II by the MCYS, as well as constant involvement of MCYS and respective municipalities in the different activities organised in previous Culture and Play for All projects.

At the local level the engagement of civil society organisations and municipalities in strengthening services in the areas of culture and play will lead to ongoing actions in these areas. Establishing these cultural initiatives as regular events increases the pressure on and willingness of the government, to take over the funding in the future, thereby creating a public demand, as well as a strong enough cultural sector, which has the capacities and knowledge to demand support from the government, as well as to identify and secure alternative funding sources.

3.7 ASSUMPTIONS AND PRE-CONDITIONS

The main overall pre-condition for the achievement of the expected results, is the commitment of all relevant institutions throughout Kosovo to facilitate, through human and financial resources, the cultural and play activities to be implemented under this project. Following their interest shown during the implementation of the previous projects, the risk of this pre-condition not being met is very low.

The other precondition is to have sufficient demand for cultural activities throughout Kosovo. The project will ensure widespread publication of its activities to reach out to potential beneficiaries and the general public.

Another risk is a potential separation of the activities along cultural lines between majority and minority communities. This risk will be mitigated by balancing the activities between the different communities, by offering a multi-community language regime, and supporting educational initiative which will facilitate intercultural dialogue.

4 IMPLEMENTATION ISSUES

The project activities will be contracted through one service contract of €1.0 million.

4.1 INDICATIVE BUDGET

Indicative Project budget (amounts in EUR) (for centralised management)

PROJECT TITLE			TOTAL EXPENDITURE	SOURCES OF FUNDING								
				IPA CONTRIBUTION		BENEFICIARY CONTRIBUTION					PRIVATE CONTRIBUTION	
	IB (1)	INV (1)	EUR (a)=(b)+(c)+(d)	EUR (b)	% (2)	Total EUR (c)=(x)+(y)+(z)	% (2)	Central EUR (x)	Regional/Local EUR (y)	IFIs EUR (z)	EUR (d)	% (2)
Activity 1	X		1.0	1.0	100							
Activity 1	X		1.0	1.0	100							0
TOTAL IB			1.0	1.0	100							
TOTAL INV												
TOTAL PROJECT			1.0	1.0	100							

NOTE: DO NOT MIX IB AND INV IN THE SAME ACTIVITY ROW. USE SEPARATE ROW

Amounts net of VAT

(1) In the Activity row, use "X" to identify whether IB or INV

(2) Expressed in % of the **Total** Expenditure (column (a))

4.2 INDICATIVE IMPLEMENTATION SCHEDULE (PERIODS BROKEN DOWN BY QUARTER)

Contracts	Start of Tendering/ Call for proposals	Signature of contract	Project Completion
Contract 1.1	Q3 2013	Q1 2014	Q1 2016

4.3 CROSS CUTTING ISSUES

4.3.1 *Equal Opportunities and non discrimination*

Gender equality and equal opportunities principles will be assured in the decision making structures of the projects. Efforts will be made to ensure trainings and events are accessible to all including to disability NGOs as appropriate and translation/interpretation in minority languages will be provided. The inclusion of women will be specifically promoted in all project 2 activities.

4.3.2 *Environment and climate change*

The projects to be implemented by civil society are expected to increase the awareness of the Kosovo population on this particular issue. For a higher impact and longer term efficiency of the programme, the Contracting Authority will be particularly sensitive to CSOs' projects building partnerships with central or local authorities.

Disaster resilience and risk prevention and management should be integrated in the planning, preparation and implementation of projects.

4.3.3 *Minorities and vulnerable groups*

Kosovo's Constitutional Framework provides for protection of linguistic rights and the project will, wherever necessary, make use of different community languages.

Throughout project design and implementation specific attention shall be paid to the specific need of Roma, Ashkali and Egyptian communities. Tailored measures / positive actions shall be considered to counteract the high level of discrimination these communities are exposed to.

4.3.4 *Civil Society/Stakeholders involvement*

Following the feedback and frequent contact and communication with relevant stakeholders such as MCYS and civil society during the implementation of the first phases of the project, it

is ensured that their feedback is incorporated during preparation of the second phase of the project.

The MCYS is the key stakeholder, as both culture and youth are within the key responsibilities of this Ministry including the monitoring and quality assurance of the activities implemented in the framework of the Youth Action Plan.

Civil society organisations are key operators of cultural and extra-curricular youth activities in Kosovo, including the services that are part of this project concept. As such they are equally key stakeholder and main beneficiaries in this project.

Citizens of Kosovo are the larger stakeholder as the ultimate beneficiaries of the cultural initiatives and activities that are provided both by government and by civil society cultural operators.

ANNEXES

- 1. Log frame**
- 2. Description of Institutional Framework**
- 3. Reference list of relevant laws and regulations only where relevant**
- 4. Details per EU funded contract:**
- 5. Project visibility activities**

ANNEX 1: Logical framework matrix in standard format

LOGFRAME PLANNING MATRIX FOR Project Fiche	Project title and number:		Culture for All III: 11 – 2013 / 4		
	Contracting period expires three years after signing the financing agreement		Execution period expires two years following the final date for contracting		
	Total budget	€ 1.0 million			
	IPA budget:	€ 1.0 million			
Overall objective	Objectively verifiable indicators (OVI)		Sources of Verification		
To contribute to the cultural and socio-economic development of Kosovo by strengthening the development of the cultural sector in Kosovo through the promotion of cultural activities for all communities, and by promoting inclusive educational and recreational activities through increased interaction between children from different communities and backgrounds.	<ul style="list-style-type: none"> ▪ Increase in the number and scope of cultural events throughout Kosovo ▪ Increase in the number and scope of intra-community cultural events and children events throughout Kosovo ▪ Increase in the number and scope of intra-community children events throughout Kosovo 		<ul style="list-style-type: none"> ▪ Project reports ▪ Media reports ▪ NGO/ reports ▪ MCYS reports ▪ Monitoring reports ▪ Number of participants in the events 		
Specific objective	Objectively verifiable indicators (OVI)		Sources of Verification		Assumptions
To enhance the development of culture sector, by providing assistance to public and private cultural operators to assume the role as a significant contributor to the overall economic and social development in Kosovo.	<ul style="list-style-type: none"> ▪ Increased number of people employed by cultural sector/industries ▪ Increased activities generated by cultural sector/industries ▪ Increased number of cultural events/productions participating in 		<ul style="list-style-type: none"> ▪ Official statistics ▪ European Commission Progress Reports ▪ Project reports ▪ CoE monitoring bodies' reports ▪ UNICEF Annual Report, Ongoing 		<ul style="list-style-type: none"> ▪ Political support for the project ▪ Cooperation and support of the relevant institutions (MCYS, cultural operators, NGOs dealing with children, municipalities, schools) ▪ Availability of experts

<p>To strengthen the cultural sector as a vector of creativity and social innovation, enhance cultural diversity and inter-cultural dialogue in Kosovo and to develop cultural industry as an asset for Kosovo's economy and competitiveness.</p> <p>To increase inclusive educational and recreational activities in Kosovo, fostering interaction between children from different communities and backgrounds.</p>	<p>international events/competitions, etc.</p> <ul style="list-style-type: none"> ▪ Increased number of extra-curricular events/facilities/activities available for children of all communities 	<p>Monitoring</p>	<p>Sufficient demand for cultural activities</p>
<p>Results</p>	<p>Objectively verifiable indicators (OVI)</p>	<p>Sources of Verification</p>	<p>Assumptions</p>
<p>Enhanced cultural diversity and inter-cultural dialogue in Kosovo</p> <p>Kosovo's international cultural profile promoted</p> <p>Stronger cultural sector in Kosovo with development of creativity & social innovation</p> <p>Development of the cultural industry as an asset for Kosovo's economy and competitiveness</p> <p>Successful organisation of 2 further editions of the Kids Festival in Kosovo (in 2013 and 2014)</p> <p>Increased awareness by all stakeholders on the needs of culture and youth in Kosovo</p>	<ul style="list-style-type: none"> ▪ Increase in the number and scope of cultural events throughout Kosovo ▪ Increase in the number and scope of intra-community cultural events throughout Kosovo ▪ Increase in the number of events to promote cultural profile ▪ Increased number of innovative cultural events ▪ Regional cooperation events successfully held ▪ Increase in the number and scope of intra-community children events throughout Kosovo ▪ Increase in the number of cultural actors/operators in Kosovo ▪ Two editions of the Kids Festival in Kosovo successfully organised ▪ Increase in the number of civil society organisations organising children 	<ul style="list-style-type: none"> ▪ Official statistics ▪ European Commission Progress Reports ▪ Project reports ▪ CoE monitoring bodies' reports ▪ UNICEF Annual Report, Ongoing Monitoring ▪ MCYS reports ▪ Media reports 	<ul style="list-style-type: none"> ▪ Political support for the project ▪ Cooperation and support of the relevant institutions (MCYS, cultural operators, NGOs dealing with children, municipalities, schools) ▪ Availability of experts ▪ Sufficient demand for cultural activities

	<p>events</p> <ul style="list-style-type: none"> ▪ Increased funds and commitment to cultural activities and products 		
Activities to achieve results	Means / contracts	Costs	Assumptions
<p>EU funded support to cultural operators (public and private) and existing cultural events</p> <p>Promotion of inter-community and/or intra-community cultural exchanges (through implementation of tailor-made projects).</p> <p>Capacity building and awareness raising on the opportunities arising from the Community programme 'Culture Programme 2007-2013'</p> <p>Specific technical assistance to Ministry of Culture, Youth and Sports</p> <p>Touring kids activities: travelling theatre and cinema, travelling workshops</p> <p>School competitions: such as theatre, drawing, environmental competitions or similar</p> <p>Festival week in Pristina or another location in Kosovo</p>	<p>Service Contract</p>	<p>€ 1.0 million</p>	<ul style="list-style-type: none"> ▪ Inclusion of key actors, relevant institutions and other stakeholders; ▪ Interest of private sector/businesses to participate;

2. Description of Institutional Framework

The project Steering Committee, (composed of EU Office, MCYS, MEI, project team, to be expanded as appropriate) will be set up during the inception phase of the project. The function of the PSC will be to guide the Consultant in achieving its tasks, to monitor progress of the project activities and to ensure timely achievement of results as set out in these TORs.

The MCYS is comprised of the Department of Culture, Department of Youth, the Department of Sports, and Department for European Integration.

The Department of Culture comprises of three divisions: division for cultural promotion, division for performing and visual arts and division of cultural heritage. The Division for cultural promotion includes four sectors: cultural promotion, minorities and cultural diversity, libraries and non-formal education. The Division for performing and visual arts, includes four sectors: music, film, theatre and visual arts. The capacities of the new established divisions are relatively limited and have almost no operational budget.

The Department of Youth is responsible for youth empowerment and creating a supportive environment for social development, creating opportunities for promotion, development and participation of youth as well as an active social life, to enable the development of life skills and social values, while respecting individual characteristics in young people.

3. Reference list of relevant laws and regulations only where relevant

Culture

- Law on Copyright and Related Rights 2004/45;
- Cultural Heritage Law 2006/02L88;
- Law on Institutions of Culture 2006/02L57;
- Law on Libraries 2003/6;
- Law on Cinematography 2004/22;
- Law on Philharmonic, Opera and Ballet 2006/02 L 59;
- Draft Law on National Assembly of Dance and Songs “Shota”,
- Draft Law on Independent Artists and Creators,
- Draft Law on Estrada of Kosovo
- Draft Law on Sponsorship in culture, youth and sports
- Draft Law on Museums

Youth

- Strategy and Action Plan on Human Rights 2009-2011;
- Strategy for the Integration of Roma, Ashkali and Egyptian Communities and Action Plan;
- National Plan for Persons with Disabilities;
- Strategy for Children Rights;
- Law 2004/2 on Gender Equality;
- Law 2004/3 , the Anti-Discrimination Law;

- Law 03/L-047 on the Promotion and Protection of Rights of Communities and Their Members;
- Law No. 02/L-17 on Social and Family Services;
- Law No. 03/L-022 on Material Support for Families of Children with Permanent Disability;
- Law 03/L-134 on Freedom of Association in Non-governmental Organisations;
- Law 02/L-37 on the Use of Languages;
- Law on Pre-school education 2006/02L52;
- Law on Youth Empowerment and Participation 2009/03-L-145

4. Details per EU funded contract:

The project activities will be contracted through one service contract of a total value of €1 million.

5. Project visibility activities

The European Union Office in Kosovo has developed clear visibility guidelines and ensures that all projects which are implemented in Kosovo are fully in line with these guidelines. Project visibility is also clearly stipulated in all contractual documents whereby the contractors/implementers are obliged to adhere to all EU visibility requirements.

During the inception phase a communication/visibility plan will be devised. Visibility materials will be produced (brochure, leaflets, folders, newsletters, project websites). Information sessions and outreach to stakeholders will be undertaken at central and local level to inform and raise awareness about the opportunities provided by the project.